

社區參與廣播服務試驗計劃  
公眾諮詢文件

**Public Consultation Paper on  
Pilot Project for  
Community Involvement Broadcasting Service**



香港電台  
**Radio Television Hong Kong**

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## 第一章

### 背景

1.1 二零零九年十月，商務及經濟發展局發表《香港電台：履行公共廣播機構的新使命》公眾諮詢文件。政府在諮詢文件第七章中建議，社區參與廣播應成為香港電台(港台)節目發展其中一個新機遇。

1.2 諮詢文件提及，社會上一些界別強烈要求開放大氣電波，供社區和公眾廣播之用。諮詢文件解釋，由於缺乏頻譜以支援低成本接收，加上獨立的社區廣播服務需要大量財政及人力資源，這或對規模較小的社區團體參與廣播構成障礙。

1.3 有鑑於此，政府在諮詢文件中建議，港台撥出部分廣播時段和用以發展數碼服務的部分資源，提供平台供社區參與廣播之用<sup>1</sup>。港台會以試驗計劃的形式，管理社區參與廣播基金，鼓勵社區團體申請資源以製作電視及電台節目，並安排有關節目在港台頻道播放<sup>2</sup>。

1.4 諮詢報告在二零一零年四月公布。報告指出公眾普遍贊成鼓勵社區參與廣播及設立社區參與廣播基金的

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<sup>1</sup> 《香港電台：履行公共廣播機構的新使命》公眾諮詢文件第7.7段，商務及經濟發展局，二零零九年十月

<sup>2</sup> 同上，第 7.8 段

建議<sup>3</sup>。這些建議其後被納入二零一零年八月公布的《香港電台約章》<sup>4</sup>。

1.5 我們其後就社區參與廣播服務的框架，與社區領袖舉行數次焦點小組會議，與港台的節目顧問作專題小組討論，並徵詢香港電台顧問委員會的意見。在擬備社區參與廣播服務的建議時，我們已考慮了這些在討論中收集到的意見，以及港台能為社區參與廣播提供的空間。

1.6 我們建議這項以試驗形式進行的計劃，應以電台節目製作為首個試點，理由是電台節目技術門檻較低，有利公眾參與。數碼聲音廣播的落實，令港台在不影響聽眾現時享有服務的情況下，撥出部分廣播時段，播放社區參與製作節目。

1.7 我們在第二章闡述了初步建議，並臚列希望徵求公眾意見的議題，希望社會各界向我們反映意見。

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<sup>3</sup> 《有關香港電台未來運作的諮詢報告及新香港電台約章》第4.19段，商務及經濟發展局，二零一零年四月

<sup>4</sup> 《香港電台約章》[http://rthk.hk/about/pdf/charter\\_chi.pdf](http://rthk.hk/about/pdf/charter_chi.pdf)

## 第二章

### 九個問題

2.1 社區參與廣播服務是一項由社區參與廣播基金資助，為期三年的試驗計劃。計劃由港台管理，以電台節目製作為首個試點。

2.2 社區參與廣播服務是一個嶄新概念。分階段落實這項計劃，能讓我們隨公眾需求調整有關服務，是穩健的做法。我們希望就以下九個關鍵範疇徵求社會意見，令社區參與廣播服務能切合社會需要及期望。

#### 社區參與廣播服務的目的

2.3 香港是一個開放型社會，不同形式的主流媒體發展蓬勃，為社會各界提供表達意見的多元平台。近年，互聯網更發展為另一種在數碼世界交流意見的媒體。

2.4 我們相信，社區參與廣播服務的目的，不應只是提供另外一個表達意見的平台，而應為社區帶來更廣泛的社會增益，即

- (a) 多元意見、多樣文化及社會共融；
- (b) 彼此尊重、社會同理心及公民意識；
- (c) 創意、獨特意念及人才培育；及
- (d) 社區參與。

問題一：  
你對社區參與廣播服務的建議目的有何意見？

#### 社區參與廣播服務的目標對象

2.5 社區參與廣播服務其中一個主要特點，是我們不單以整體社會大眾為目標對象，而且兼顧社會上有興趣參與廣播工作的各個社。因此，我們把社區參與廣播服務的目標對象界定為擁有共同興趣及志向、價值觀及文化、地理上鄰近或聯繫緊密的社區或組。

2.6 我們期望社區參與廣播服務的聽眾能支持社區參與廣播製作人所製作的節目。有些節目或會為主流聽眾而設，但我們預計社區參與廣播服務的節目應專為特定聽眾而設。有些節目的質素可達專業廣播水平；不過，多數節目只會達業餘製作水平，這一點是可理解的。不過，除留意節目質素外，社區參與廣播服務的聽眾亦應理解製作這些節目背後的原因及過程。

問題二：  
你對社區參與廣播服務的建議目標對象有何意見？

## 節目主題及製作周期

2.7 在試驗計劃推行的三年內，我們建議每年應分為四個節目季度。除非另有協議，每個成功獲分配廣播時段的社區團體將製作連續十三週，每週播放一次的一小時節目。「每週一小時」的節目模式是電台廣播界的慣常節目製作策略。為使更多團體可在試驗計劃的三年內參與社區廣播，我們建議每季重組節目。

2.8 我們建議認定一系列主題，並在每季度更替，以照顧社區團體的不同興趣。我們初步擬議的節目主題包括教育、藝術文化、社會服務、少數族裔、政治及時事、經濟及金融、社區事務<sup>5</sup>、健康、環境、宗教及哲學及科技。我們會在每季度周期開始前，公布新一季選定的節目主題，並邀請社區團體就有關廣播時段提交申請。

問題三：  
你對建議的節目主題及製作周期有何意見？

<sup>5</sup> 社區事務的節目可包括播放與社區有關的會議/活動，例如同步轉播特定的區議會會議及由區議會贊助的社區活動等。

## 華語及非華語服務

2.9 我們建議，社區參與廣播服務應分為華語及非華語服務兩個製作支部。華語服務將採用中文作為工作語言，非華語服務則採用英語。我們鼓勵跨文化及多語言的節目方案，以促進社會共融及不同文化間互相了解。

2.10 雖然廣東話是香港華語社會最常用的語言，但我們預見在香港的非華語人士當中，存在多元的語言環境及需要。我們應審慎考慮兩個製作支部所獲分配的資源比重。

問題四：  
華語服務與非華語服務的節目時數分配比例應為何？

## 成為社區參與廣播製作人的資格準則

2.11 社區參與廣播服務的精神，是讓熱衷於自行製作節目的社 參與廣播服務。我們的目標並不是尋找具備廣播技術的專才，而是發掘擁有原創構思、熱衷參與廣播事務，並有能力藉此傳達其信息的社 。

2.12 有志成為社區參與廣播製作人的社 ，須具備自我組織能力，且能集思廣益，共同構思創作節目，他們

須有清晰的目標和一個清楚界定的目標聽眾，並須共同製作供廣播之用的節目。由於空間有限，我們在計劃開始時會優先考慮註冊團體<sup>6</sup>的申請。

問題五：  
你對社區參與廣播製作人的建議資格準則有何意見？

### 香港電台與社區參與廣播製作人的關係

2.13 申請一經接納，社區參與廣播製作人須與港台簽訂協議（詳見下文2.17段）。該文件會清楚訂明雙方的職責及責任。成為社區參與廣播製作人的先決條件，是要具備獨立製作節目的能力，而港台將擔當促進者的角色。港台會向社區參與廣播製作人提供支援（詳見下文第2.15段）。另一方面，社區參與廣播製作人須與港台合作，遵守由廣播事務管理局（廣管局）發出的業務守則（詳見下文第2.16段）。社區參與廣播製作人須就使用擬議成立的社區參與廣播基金所提供的公帑，向港台交代（詳見下文第2.20段）。

- 6 註冊團體包括
- (a) 根據《公司條例》(第32章)註冊的團體，
  - (b) 根據《社團條例》(第151章)註冊的團體，
  - (c) 根據《稅務條例》(第112章)第88條獲豁免繳稅的慈善機構，及
  - (d) 依據上述條例成立的團體的屬會。

問題六：  
你對港台與社區參與廣播製作人關係的建議有何看法？

### 香港電台提供的利便及支援措施

2.14 我們建議，港台應向社區參與廣播製作人提供以下利便及支援措施。

#### 尋找技術設備

2.15 港台會為社區參與廣播製作人提供基本技術要求的培訓，確保其製作的節目能符合供廣播的最低技術標準。獲選的申請者利用社區參與廣播基金（詳見下文第2.19段）提供的財政資助，應可覓得在製作流程中所需的錄音室及其他技術設備，港台亦會應社區參與廣播製作人要求，就尋找技術設備給予意見。

#### 編輯自主及遵行合約協議

2.16 根據《香港電台約章》，港台須確保所有在其平台播放的節目符合廣管局發出的業務守則。由於社區參與廣播節目將會經港台的平台播放，社區參與廣播製作人須遵守各項業務守則，而廣播處長可就相關事宜作最終決定。

2.17 獲選為社區參與廣播製作人的社區團體須與港台簽訂協議，訂明節目目的、內容概要、製作形式，並須符合廣管局發出的業務守則等。社區參與廣播製作人須按經由評審委員會批核(詳見下文第2.25段)的節目內容製作節目。除非社區參與廣播製作人提出要求，或出現違反協議條文的情況，否則港台不會參與節目編輯事宜。

2.18 港台會為所有社區參與廣播製作人開辦必修培訓課程，講授廣播業務守則及慣例、相關法律及版權規定，以及公共廣播服務的理念和公共目的。

問題七：  
你對港台擬議提供的利便及支援措施有何意見？

## 社區參與廣播基金

2.19 政府已預留4,500萬元成立社區參與廣播基金，為期三年。港台將負責管理社區參與廣播基金。我們建議基金撥款應用以支付製作節目的實際開支。具體而言

- (a) 技術及勞工成本的資助上限，以每集一小時節目計，應設定為15,000元；及
- (b) 由於社區參與廣播服務的核心精神在於推動志願服務，我們認為應向每名參與人士發放

劃一的「車馬費」酬金，並設定每集節目可申領酬金的人員(例如製作人、主持、編劇及資料搜集員等)的人數上限。

2.20 為確保公帑用得其所，所有社區參與廣播基金受助者須與港台合作，以便監察由基金資助的節目的進度，並就使費負責。社區參與廣播基金受助者須提交預算，就獲批核的預算簽訂協議，並提交經審計的財務報表。

問題八：  
你對建議的資助安排有何意見？

## 社區參與廣播服務及社區參與廣播基金的評審準則及評審程序

2.21 我們建議，作為一個重視社區參與的廣播服務，社區參與廣播服務應旨在發掘有能力透過自行製作的節目，令社會得益的社區團體。

2.22 由於社區參與廣播服務是一項透過港台的平台提供的全新服務，而我們又缺乏這方面的運作經驗，我們建議在計劃開始時，應優先考慮預錄節目。只有在節目設計有直播的實際需要，而製作人又能充份證明具備所需技能的情況下，我們才會考慮直播節目。

2.23 我們建議，分配廣播時段的主要考慮因素，應為節目構思和節目內容能否配合社區參與廣播服務的目的。雖然專業製作技術並非必要條件，但申請者仍需展現對獨立製作節目的承擔。

2.24 社區參與廣播服務申請者如需財政資助，可向社區參與廣播基金提出申請。香港電台會為獲選的申請者分配廣播時段。無須財政資助的申請者可直接向港台申請廣播時段。所有獲選的社區參與廣播服務及社區參與廣播基金申請者均可按需要向香港電台尋求技術支援(見上文第2.15段)。

2.25 我們建議成立評審委員會，就評選申請者、分配廣播時段及社區參與廣播基金等事宜，向廣播處長，即社區參與廣播基金的管制人員，提供意見。

2.26 由評審委員會委員組成的評審小組，會評審在每節目季度收到的申請。評審小組成員會每季更替。評審委員會/評審小組可按需要尋求專家意見，以便評審申請。評審委員會/評審小組須反映社會意見，也須監察用作推展社區參與廣播服務的公帑得到妥善管理，包括審查社區團體擬議的財務預算。

問題九：  
你對建議的評審準則及評審程序有何看法？

## 第三章

### 諮詢及未來路向

3.1 我們歡迎公眾人士就本諮詢文件提出的議題向我們提交意見。請在2012年3月29日或之前按下列地址提交：

地址：九龍廣播道30號廣播大廈香港電台  
傳真：21943502  
電郵：cibs@rthk.hk

3.2 就本諮詢文件提交意見的個別人士及團體(「提交意見者」)的姓名或名稱及意見或會被刊載，供公眾人士查閱。

3.3 提交意見者如不欲公開其姓名或名稱及/或全部或部分意見，我們會尊重其意願。提供意見者如在其意見書中要求身分保密，我們會在編印其意見書時刪除其姓名或名稱。提供意見者如要求意見書內容保密，其意見書將不被刊載。

3.4 倘提交意見者並無要求身分或意見書保密，則表示同意將其姓名或名稱及全部意見公開刊載。

香港電台  
2011年12月29日

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## Chapter One

### **Background**

1.1 In October 2009, the Commerce and Economic Development Bureau published the consultation paper on “The New Radio Television Hong Kong: Fulfilling its Mission as a Public Service Broadcaster”. In Chapter 7 of the consultation paper, the Government proposed that community involvement broadcasting should be one of the new programming opportunities taken up by Radio Television Hong Kong (RTHK).

1.2 The consultation paper noted that there were strong calls from some sectors of the community for opening up the airwaves for community and public access broadcasting. The consultation paper explained that there was a lack of sufficient frequency spectrum to support low-cost reception; and that stand-alone community broadcasting services required substantial financial and human resources which might pose difficulties for smaller community groups to participate in broadcasting.

1.3 Having considered the above, the Government proposed that RTHK should be tasked to devote part of its airtime and resources within the development of its digital services to provide a platform for community participation in broadcasting<sup>1</sup>. As a pilot, RTHK would administer a Community Involvement Broadcasting Fund (CIBF) to encourage community organisations to bid for resources for producing television and radio

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<sup>1</sup> Para. 7.7, “Public Consultation Paper on the New Radio Television Hong Kong: Fulfilling its Mission as a Public Service Broadcaster”, Commerce and Economic Development Bureau, October 2009

programmes, and would arrange to broadcast these contents on RTHK’s channels<sup>2</sup>.

1.4 The report of the consultation was published in April 2010. The report concluded that members of the public were in general supportive of the proposals of encouraging public participation in broadcasting and the establishment of CIBF<sup>3</sup>. These proposals were later incorporated into the RTHK Charter<sup>4</sup> which was published in August 2010.

1.5 We have subsequently held several focus groups with community leaders, discussed with RTHK programme advisors, and consulted the Board of Advisors on the framework of CIBS. We have taken into account views gathered in these discussions as well as the production capacity of RTHK in preparing the proposed CIBS set out in this consultation paper.

1.6 We propose that, as a pilot, radio programme production should be the first testing ground given its lower technological threshold for public involvement. With the advent of Digital Audio Broadcasting, RTHK should also be able to allocate some airtime for community radio production without affecting the services our audience currently enjoys.

1.7 In Chapter 2, we have presented our initial views and a list of issues asking for your response. We look forward to receiving views in respect of the issues raised.

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<sup>2</sup> Para. 7.8, *ibid*

<sup>3</sup> Para. 4.19, “Consultation report on the future operation of the Radio Television Hong Kong (RTHK) and the new RTHK Charter”, Commerce and Economic Development Bureau, April 2010

<sup>4</sup> “Charter of Radio Television Hong Kong”, [http://rthk.hk/about/pdf/charter\\_eng.pdf](http://rthk.hk/about/pdf/charter_eng.pdf)

## Chapter Two

### **Our Nine Questions**

2.1 To be funded by the Community Involvement Broadcasting Fund (CIBF), Community Involvement in Broadcasting Service (CIBS) will be a three-year pilot project administered by RTHK, with radio programme production as the first testing ground.

2.2 This is a new concept and it would be prudent to build up CIBS in phases so that we can adjust our capacity in tandem with public demand. We would like to hear the views from the community in the following nine important areas so that CIBS can meet the needs and expectation of our community.

#### Objectives of Community Involvement Broadcasting Service

2.3 Hong Kong is an open society where different forms of mainstream media thrive, providing a variety of platforms for different sectors of the community to express their views. In recent years, the Internet has developed into yet another media for exchange of views in the cyber world.

2.4 We believe that the objective of CIBS should not be confined to merely providing one more platform for the expression of opinions, but should embrace the promotion of a wider range of social gains to the community, notably –

- (a) plurality, diversity and social inclusion;
- (b) mutual respect, social empathy and civic mindedness;

(c) creativity, uniqueness and talent nurturing, and

(d) community involvement.

#### ***Question One:***

***What do you think about the proposed objectives for CIBS?***

#### **Service Targets of CIBS**

2.5 One of the major characteristics of CIBS is that we are not just targeting the society at large as our audience but also various communities within the society who are interested in the work and fun of broadcasting. Therefore, we define service targets of CIBS as communities or groups of people who share common interests and aspirations, values and cultures, geographical vicinity and closeness, etc.

2.6 We expect the CIBS audience to be supportive of the works of the CIB producers. Some programmes might be for mainstream but we envisage the programmes under CIBS should be dedicated to a niche audience. It is understandable that some programmes could be up to professional broadcasting standards but most of them would be amateurish. However, the CIBS audience is encouraged to pay attention not just to the quality of the programmes, but also appreciate why and how these programmes are created.

#### ***Question Two:***

***What do you think about the proposed service targets of CIBS?***

## Programme Themes and Production Cycle

2.7 Within the three-year period for the pilot, we propose that there should be broadly four programme quarters each year. Each community group who has successfully bid a broadcasting slot is expected to produce a one-hour weekly programme for 13 consecutive weeks, unless otherwise agreed. “One-hour weekly” is a common programming strategy in radio broadcasting. In order to accommodate more groups to participate in community broadcasting during the three-year period, we recommend reshuffling programmes every quarter.

2.8 We propose the identification of a range of topics and keep changing them each quarter in order to encompass community groups with various interests. Our initial proposed categories include education; art and culture; social services; ethnic minorities; politics and current affairs; economy and finance; district affairs<sup>5</sup>; health; environment; religion and philosophy; and science and technology. Prior to each quarterly cycle, we will promulgate the selected topics for the coming quarter and invite applications from community groups for the broadcasting slots concerned.

### ***Question Three:***

***What do you think about the proposed programme themes and production cycle?***

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<sup>5</sup> Programmes relating to district affairs may involve broadcast of meetings/events with community interests e.g. simulcast of selected District Council meetings, community events sponsored by District Councils, etc.

## Chinese and Non-Chinese Language Services

2.9 We suggest that there should be two production branches under CIBS, namely the Chinese Language Service (CLS) and the Non-Chinese Language Service (NCLS). Chinese will be the working language between RTHK and the CIB producers for CLS and English for NCLS. We encourage cross-cultural and multi-lingual programme proposals to promote social inclusion and cultural understanding.

2.10 While Cantonese is the most common medium used among the Chinese speaking population in Hong Kong, we foresee a more diverse language environment and needs among non-Chinese speakers. Allocation of resources between the two production branches should be weighed prudently.

### ***Question Four:***

***What should be the proportion of programme hours allocated between the Chinese Language Service and the Non Chinese Language Service?***

## Eligibility Criteria for Community Involvement Broadcasting (CIB) Producers

2.11 The spirit of CIBS is the involvement of communities who are keen on producing programmes by themselves. We are not looking for people of technical expertise in broadcasting. We are looking for communities who have original ideas and who are keen and able to deliver their message through broadcasting.

2.12 For those communities who aspire to become CIB producers, they must be able to organise themselves and put their heads together to create a programme idea. They should have a clear objective and a well defined target audience. They should be able to work together to create a programme for broadcast eventually. Given capacity constraints, we will accord priority to applications from registered groups<sup>6</sup> as a start.

***Question Five:***

***What do you think about the proposed eligibility criteria for community involvement broadcasting producers?***

### **Relationship Between RTHK and CIB Producers**

2.13 CIB producers, once their applications are accepted, will enter into an agreement with RTHK (see paragraph 2.17 below). Duties and liabilities of both parties will be clearly stipulated in the document. As a prerequisite, CIB producers must be able to produce programmes independently, with RTHK as the facilitator. RTHK will provide support to CIB producers ( see paragraph 2.15 below). On the other hand, CIB producers should co-operate with

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<sup>6</sup> Registered groups may include —

- (a) organisations registered under the Companies Ordinance (Cap. 32);
- (b) organisations registered under the Societies Ordinance (Cap. 151);
- (c) charitable institutions exempted from tax under section 88 of the Inland Revenue Ordinance (Cap. 112); and
- (d) members of umbrella organisations of the above.

RTHK in compliance with the codes of practice issued by the Broadcasting Authority (BA) (see paragraph 2.16 below). CIB producers must also be accountable to RTHK for the public funds used under the proposed CIBF (see paragraph 2.20 below).

***Question Six:***

***What do you think about the proposed relationship between RTHK and the CIB producers?***

### **Facilitation and Support by RTHK**

2.14 We suggest that RTHK should provide the following facilitation and support to CIB producers.

#### *Sourcing of Technical Facilities*

2.15 RTHK will offer an orientation of basic technical requirements to CIB producers to ensure that their productions meet the minimum technical standard for broadcast. With the financial assistance of CIBF (see paragraph 2.19 below), successful applicants should be able to find studios and other technical facilities they need during the production process. RTHK will, upon request by the CIB producer, offer advice on the sourcing of such facilities.

## *Editorial Autonomy and Compliance*

2.16 According to the RTHK Charter, RTHK should ensure that all its programmes broadcast on its platforms comply with the codes of practices issued by the BA. As CIBS programmes will be broadcast by RTHK through its platforms, CIB producers will be required to comply with these codes of practices, and the Director of Broadcasting should have the final decision in this respect.

2.17 Community groups selected to be CIB producers will be required to enter into an agreement with RTHK on the programme purpose, content outline, production format, compliance with BA codes of practice, etc. CIB producers are expected to produce programme content as approved by the Vetting Committee (see paragraph 2.25 below). RTHK will not be involved in editorial matters unless upon the request of CIB producers or in case of non-compliance with any terms of the agreement.

2.18 RTHK will provide a mandatory orientation on codes and practice of broadcasting, relevant legal and copyright requirements and values and public purposes of public service broadcasting for all CIB producers.

### ***Question Seven:***

***What do you think about the proposed facilitation and support to be provided by RTHK?***

## **Community Involvement Broadcasting Fund**

2.19 The Government has earmarked \$45 million for the establishment of CIBF for three years, and RTHK is tasked to administer the fund. We propose that CIBF funding should be used to defray actual expenses incurred for the programme production. Specifically, we propose that –

- (a) the funding support for both technical and labour costs should be subject to a ceiling of \$15,000 per one-hour episode, and
- (b) as voluntarism is the core spirit of CIBS, we consider that a standardised rate, in the form of honorarium per person with a limited quota of participants (e.g. producers, presenters, scriptwriters, researchers, etc) on each episode, should be adopted.

2.20 To ensure proper use of public funds, all CIBF recipients should co-operate with RTHK in monitoring the progress of programmes supported by the CIBF and be accountable for the usage of the disbursed funds. In particular, CIBF recipients will be required to submit budgets, enter into a funding agreement based on the approved budget, and submit audited financial statements.

### ***Question Eight:***

***What do you think about the proposed funding arrangement?***

## **Selection Criteria and Process of CIBS and CIBF**

2.21 As a broadcasting service which emphasises community involvement, we suggest that CIBS should aim at identifying community groups which can contribute towards social gain with their own productions.

2.22 Given that CIBS is a completely new service to be introduced via RTHK's platform and related operational experience is lacking, we recommend that as a start, proposals on recorded programmes should have priority. Proposals on live broadcast will be considered if there is an actual need in programme design and proven record of technical ability.

2.23 We recommend that programme ideas and content in line with the objectives of the CIBS should be the primary criteria in the allocation of broadcasting slot. While professional technical capability is not a must, applicants need to demonstrate commitment to produce their programme independently.

2.24 CIBS applicants who require financial assistance may submit applications under the CIBF. Successful CIBF applicants will be allocated with broadcasting slot as determined by RTHK. CIBS applicants who do not require financial assistance may submit applications to RTHK for broadcasting slot direct. All successful CIBS and CIBF applicants may seek technical assistance from RTHK as necessary (see paragraph 2.15 above).

2.25 We propose that a Vetting Committee be set up to advise the Director of Broadcasting, who will be the Controlling Officer of the CIBF, on the selection of participants, allocation of broadcasting slots and CIBF funding, if applicable.

2.26 A Vetting Panel, to be drawn from members of the Vetting Committee, will be formed to consider a batch of applications for each programme quarter. Membership for the Vetting Panel will be changed every quarter. The Vetting Committee/Panels may co-opt the help of experts in assessing the applications received on an ad-hoc basis as necessary. The Vetting Committee/Panels will be tasked not only to reflect public views but to monitor the proper management of public funds in pursuing the objectives of the CIBS including the examination of the budgets proposed by the community groups.

### ***Question Nine:***

***What do you think about proposed selection criteria and process?***

## Chapter Three

### **Consultation and Way Forward**

3.1 All interested parties are invited to send us their views in respect of the issues covered by this public consultation exercise to the following address by **29 March 2012** :

Address: Radio Television Hong Kong  
Broadcasting House  
30 Broadcast Drive  
Kowloon  
Fax number: 21943502  
E-mail address: cibs@rthk.hk

3.2 The names and views of individuals and organisations who/which put forth submissions in response to this consultation document (“senders”) may be published for public viewing.

3.3 We will respect the wish of senders to remain anonymous and/or keep the views confidential in part or in whole. If the senders request anonymity in the submissions, their names will be removed when publishing their views. If the senders request confidentiality, their submissions will not be published.

3.4 If the senders do not request anonymity or confidentiality in the submissions, we will assume that the senders can be named and the views can be published in their entirety.

**Radio Television Hong Kong**  
**29 December 2011**